

**WYPEŁNIA ZDAJĄCY**

**KOD**

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**PESEL**

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**Miejsce na naklejkę.**

Sprawdź, czy kod na naklejce to

**M-100.**

Jeżeli tak – przyklej naklejkę.

Jeżeli nie – zgłoś to nauczycielowi.

**Egzamin maturalny**

**Formuła 2023**

# JĘZYK ANGIELSKI

## Poziom dwujęzyczny

*Symbol arkusza*

**MJAA-D0-100-2405**

DATA: **13 maja 2024 r.**

GODZINA ROZPOCZĘCIA: **9:00**

CZAS TRWANIA: **180 minut**

LICZBA PUNKTÓW DO UZYSKANIA: **60**

**WYPEŁNIA ZESPÓŁ  
NADZORUJĄCY**

Uprawnienia zdającego do:

- nieprzenoszenia odpowiedzi na kartę odpowiedzi
- dostosowania zasad oceniania.




**Przed rozpoczęciem pracy z arkuszem egzaminacyjnym**

1. Sprawdź, czy nauczyciel przekazał Ci **właściwy arkusz egzaminacyjny**, tj. arkusz we **właściwej formule**, z **właściwego przedmiotu** na **właściwym poziomie**.
2. Jeżeli przekazano Ci **niewłaściwy** arkusz – natychmiast zgłoś to nauczycielowi. Nie rozrywaj banderol.
3. Jeżeli przekazano Ci **właściwy** arkusz – rozerwij banderole po otrzymaniu takiego polecenia od nauczyciela. Zapoznaj się z instrukcją na stronie 2.





## Instrukcja dla zdającego

1. Sprawdź, czy arkusz egzaminacyjny zawiera 21 stron (zadania 1–10). Ewentualny brak zgłoś przewodniczącemu zespołu nadzorującego egzamin.
2. Na pierwszej stronie oraz na karcie odpowiedzi wpisz swój numer PESEL i przyklej naklejkę z kodem.
3. Teksty do zadań od 1. do 3. zostaną odtworzone z płyty CD.
4. Pisz czytelnie. Używaj długopisu/pióra tylko z czarnym tuszem/atramentem.
5. Nie używaj korektora, a błędne zapisy wyraźnie przekreśl.
6. Pamiętaj, że zapisy w brudnopisie nie będą oceniane.
7. Symbol  zamieszczony przy zadaniu zamkniętym oznacza, że rozwiązanie tego zadania musisz przenieść na kartę odpowiedzi. Ocenie podlegają wyłącznie rozwiązania zaznaczone na karcie odpowiedzi.
8. Aby zaznaczyć odpowiedzi w części karty przeznaczonej dla zdającego, zamaluj  pola do tego przeznaczone. Błędne zaznaczenie otocz kółkiem  i zaznacz właściwe pole.
9. Nie wpisuj żadnych znaków w części przeznaczonej dla egzaminatora.

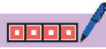


**TASK 1. (0–5)**

You are going to hear four people talking about general knowledge quizzes. For questions 1.1.–1.5., choose the right speaker (A–D) and put a cross (X) in the appropriate column in the table. One speaker must be chosen twice. You will hear the recording twice.

Which speaker		A	B	C	D
1.1.	considers a risk-taking mindset to be an asset for a quiz show contestant?				
1.2.	points to a personality trait which facilitates committing trivial facts to memory?				
1.3.	finds questions which require deductive reasoning most appealing when he/she competes?				
1.4.	defends quizzing as a worthwhile activity in which individuals draw on their whole life experience?				
1.5.	stresses the feeling of accomplishment experienced on coming up with the correct response?				

## TASK 2. (0–6)



You are going to hear two texts. For questions 2.1.–2.6., choose the answer which best matches what you have heard by circling the appropriate letter (A, B, C or D).

Questions 2.1.–2.3. are for Text 1, questions 2.4.–2.6. are for Text 2. You will hear the recording twice.

### Text 1

**2.1. According to Franny Moyle, the playing card on the back of the *Portrait of a Lady***

- A. signifies Anne's royal descent.
- B. holds a clue which points to Henry's fourth wife.
- C. indicates that the person portrayed had political power.
- D. conveys the message that the person's identity was to be kept secret.

**2.2. The ace of spades on the back of Thomas Cromwell's miniature was probably intended to mean that Cromwell**

- A. got his position at court thanks to his diplomatic skills.
- B. could skillfully avoid giving a straightforward reply.
- C. had a tendency to speak his mind.
- D. did not take "no" for an answer.

**2.3. Franny Moyle argues that the *Portrait of a Lady* was painted because**

- A. Anne wanted to project an image more appealing to English tastes.
- B. the painter was instructed to make Anne look younger than Catherine.
- C. King Henry insisted on his new bride being painted without a veil.
- D. Anne's previous portrait had been disposed of by Catherine.

### Text 2

**2.4. The speaker uses the kettle and teapot comparison to illustrate**

- A. what the British and Americans have in common regarding their sense of humour.
- B. the contrast between the British and American attitude to using irony.
- C. the superiority of the British sense of humour over the American one.
- D. how the British and Americans signal irony before using it.

**2.5. When talking about chat shows, the speaker**

- A. wishes British celebrities didn't boast so much about audience reactions in America.
- B. questions the sincerity of ovations given by Americans in chat shows.
- C. acknowledges British audiences' ignorance of some aspects of American culture.
- D. admits that she feels uncomfortable about how Americans are received by British audiences.



**2.6. Which of the following is TRUE about the American sitcom *Friends*?**

- A. Its immense popularity in Britain is inexplicable.
- B. It enjoys enduring popularity among the British public.
- C. It took some time for the British public to comprehend its humour.
- D. It exaggerates the differences between American and British humour.

**TASK 3. (0–4)**

**You are going to hear a story about the work of a vet in Africa. Based on what you hear, complete the gap in each sentence (3.1.–3.4.). You will hear the recording twice.**

**3.1.** Searching for a zebra in Etosha National Park is a challenge because \_\_\_\_\_  
\_\_\_\_\_.

**3.2.** Agitation can be an indication that \_\_\_\_\_  
\_\_\_\_\_ before being shot with a sedative dart.

**3.3.** According to the speaker, the zebra might have run towards the acacia tree to \_\_\_\_\_  
\_\_\_\_\_.

**3.4.** To take the blood samples, it was necessary to administer the sedative again as soon  
as \_\_\_\_\_  
the acacia tree.

**TRANSFER YOUR ANSWERS TO TASKS 1 AND 2 TO THE ANSWER SHEET!**

#### TASK 4. (0–8)

Read two texts about bosses. Do tasks 4.1.–4.8.

##### Text 1

### THIS SUMMER

“Poppy,” Swapna says from the head of the dull gray conference table. “What have you got?”

The benevolent ruler of the *Rest + Relaxation* magazine empire, Swapna Bakshi-Highsmith, could not possibly exemplify our fine magazine’s two core values any less. The last time Swapna rested was probably three years ago, when she was eight and a half months pregnant and on doctor-mandated bed rest. Even then, she spent the whole time video-conferencing with the office, so I don’t think there was a ton of relaxation involved. Everything about her is sharp and pointed and smart. Her winged eyeliner could slice through an aluminum can, and her emerald eyes could crush it afterward. In this moment, both are pointed squarely at me. “Poppy? Hello?”

I blink out of my daze and lean forward. This has been happening to me a lot lately. When you have a job where you’re only required to come into the office once a week, it’s not ideal to zone out like a kid in algebra for fifty percent of that time, even less so to do it in front of your both terrifying and inspiring boss.

I study the notepad in front of me. I used to come to the Friday meetings with dozens of excitedly scribbled pitches. I would work in a kind of panic. I’d spend three days before pitch meetings in something of a sweaty Google trance, scrolling through image after image of places I’d never been to, feeling something like hunger growling in my gut. Today, however, I spent ten minutes scrawling the names of countries. Countries, not even cities.

Swapna is looking at me, waiting for me to pitch my next big summer feature, and I’m staring at the word *Brazil*. Brazil is the fifth-largest country in the world. You cannot write a short, snappy piece about vacationing in Brazil. You have to at least choose a specific region. I flip the page in my notebook, pretending to study the next one. It’s blank. When my co-worker Garrett leans toward me as if to read over my shoulder, I snap it closed. “St. Petersburg,” I say. Swapna arches an eyebrow. “We did St. Petersburg in our summer issue three years ago, remember?”

“Amsterdam?” Garrett throws out next to me.

“Amsterdam’s a spring city,” Swapna says, vaguely annoyed. “Besides, Amsterdam is so... trendy.”

It is Swapna’s closely held belief that to be *on trend* is to be *already late to that trend*. If she senses the zeitgeist warming to the idea of Toruń, Poland, then Toruń’s banned for the next ten years. There’s a literal list pinned to a wall in the office, entitled “Places *R+R* Will Not Cover”. Each entry is in her handwriting and dated, and there’s something of an underground betting pool on when a city will be freed from the List.

There’s never so much quiet excitement in the office as those mornings when Swapna marches in and strides up to the List, ready to cross off one of these banned cities. Everyone watches with bated breath, wondering which city she’s rescuing from *Rest + Relaxation* obscurity, and once she’s safely in her office, whoever’s closest to the List will run up to it,



read the scratched out entry, and turn to whisper the name of the city to everyone in editorial. There's usually silent celebration.

When Paris was dropped from the List last fall, Garrett pulled a red beret out of a drawer in his desk, where he'd apparently been hiding it for just such an occasion. He wore it all day, pulling it off his head every time we heard the click and whine of Swapna's door. He thought he'd gotten away with it too, until she paused beside his desk on her way out for the night and said, "*Au revoir*, Garrett." His face had gone as bright as the beret, and though I didn't think Swapna had meant it to be anything but funny, he's never quite recovered his confidence since then.

Adapted from: *People We Meet on Vacation* by Emily Henry



**For questions 4.1.–4.4., choose the answer that best matches the text and circle the appropriate letter (A, B, C or D).**

**4.1. The opening lines of the text illustrate that**

- A. Swapna attaches importance to unwinding when she is working from home.
- B. Swapna's ambition is to show more empathy towards her employees.
- C. Swapna strives hard to achieve some work-life balance.
- D. Swapna's lifestyle is not in line with what the magazine is about.

**4.2. Poppy's description of her preparations for the Friday meetings reveals**

- A. her anxiety triggered by comments from the co-workers she wanted to outshine.
- B. the undesirable effects of Swapna's mood swings on her staff.
- C. her insufficient involvement in earlier projects assigned by Swapna.
- D. the discrepancy between her former and current commitment to work.

**4.3. When selecting places to promote in her magazine, Swapna**

- A. does not encourage any contribution from her employees.
- B. rules out destinations which are coming into vogue.
- C. comes up with an arbitrary shortlist of her favourites.
- D. takes the underground betting pool into account.

**4.4. Based on the last paragraph, we can conclude that Garrett**

- A. was flattered by Swapna's attention.
- B. treated Swapna's comments with blatant disregard.
- C. felt intimidated by Swapna's remark.
- D. appreciated Swapna's peculiar sense of humour.

**TRANSFER YOUR ANSWERS TO THE ANSWER SHEET!**

## Text 2

### A CHANGE FOR THE BETTER?

Workplaces have become fairer thanks to a rising ethos of meritocracy: the idea that the best person for the job is the right person for the job. Formal assessment processes, for example, help ensure that job interviews are granted on merit, rather than being allocated on the basis of which CVs remind the hiring manager of a younger version of themselves. One consequence of meritocracy is the replacement of seniority-based promotion – where you get a better position “when it’s your time” – with one based on ability, a development that means younger people with the appropriate skills can leap over older colleagues and end up managing them. Unfortunately, according to new research published in the *Journal of Organizational Behavior*, it turns out that this can have nasty repercussions.

Florian Kunze and Jochen Menges surveyed employees at 61 German companies. Nearly 8,000 participants reported an age difference in relation to their managers, and a subset described their experience of various negative emotions over the last six months. A quarter of the managers were younger than those they managed. Crucially, in companies where the size of the age gap between younger managers and older subordinates was statistically significant, employees tended to report more negative emotions, such as anger or fear. Why would this be? We are inclined to measure our life progress by using our peers as a benchmark, so if they pull ahead of us, rubbing our faces in our own inability to keep pace, a flash of envy is usually provoked. And it is even more irritating when those who are our juniors climb the ladder faster.

More broadly, being under the supervision of someone younger than us is a simple incongruence of status. This is an engine for resentment-based negative emotions which can be detrimental to productivity if not well managed. When Kunze and Menges asked the leadership of each company to report on its recent financial results, as well as different measures of efficiency, they found that companies experiencing more negative emotions showed worse performance on all counts. Presumably this is due to declining enthusiasm for collective effort in the face of so much frustration.

Kunze and Menges do not claim that companies should “revert to the old workplace with traditional age structures”. However, they do believe the negative repercussions that they’ve revealed should be addressed. One suggestion is to help older subordinates make sense of their feelings and explore whether they can come to terms with them, rather than simply suppressing them. I believe this would best be done in conjunction with changing the culture around “career timetables” and addressing issues of hierarchy and participation, so that old-timers, whether managers or not, can share their accrued wisdom within the organizations to which they have contributed for so long.

Adapted from: [digest.bps.org.uk](http://digest.bps.org.uk)





**Based on the text, complete sentences 4.5.–4.8.**

**4.5.** From the first paragraph we learn that in many companies promotion no longer

\_\_\_\_\_.

**4.6.** In the second paragraph, the author argues that employees' negative emotions result from people's natural tendency to compare themselves to colleagues who \_\_\_\_\_

\_\_\_\_\_.

**4.7.** The survey findings showed that negative emotions led to \_\_\_\_\_  
\_\_\_\_\_ in the companies which took part in the study.

**4.8.** In the last paragraph, the author suggests how companies can \_\_\_\_\_  
\_\_\_\_\_.

**TASK 5. (0–4)**

Read the article. Four fragments have been removed from the text. Complete each gap (5.1.–5.4.) with the fragment which fits best and put the appropriate letter (A–F) in each gap. There are two fragments which you do not need to use.

### HOW THE BASEBALL CAP WENT FROM ATHLETIC GEAR TO FASHION STATEMENT

The first-ever baseball game that you would recognize took place in Hoboken, New Jersey, on June 19, 1846, when the New York Knickerbockers played the more prosaically named New York Baseball Club. **5.1.** \_\_\_\_\_ The one that the players sported when they arrived at Elysian Fields, where the match took place, consisted of matching shirts and pantaloons and wide-brimmed hats made of thin, plaited wood strips. Though the Knickerbockers' stipulation that each player "must also have the reputation of a gentleman" has been sadly strained over the years, the modern game still owes a great deal to the mid-19<sup>th</sup> century. **5.2.** \_\_\_\_\_ By contrast, the original hats didn't last. The Knickerbockers switched to merino wool within a couple of years. The cap as we know it today began to take shape around the turn of the century. Its design eventually acquired a narrow front brim and specialized stitching to support a higher, more comfortable crown made of six panels. Air holes were also added. The stubby new model was designed not for style, but rather to keep the sun out of players' eyes.

Then in 1901, the Detroit Tigers made arguably the farthest-reaching innovation in the game's history. **5.3.** \_\_\_\_\_ It changed the way people dress in every country of the world. The "Philadelphia style" cap, with a sturdier brim, debuted seven years later, and was quickly embraced by major-league teams. Designers continued to tinker, as crowns grew higher and materials became stronger. However, it was not until the advent of television – the first major-league game was telecast on August 26, 1939 – that a whole new audience was brought to the sport, which precipitated a rush of uniform redesigns. As a result, by 1945 every team was wearing their own branded cap.

In the 1980s, New Era, the company that had supplied Major League Baseball for decades, started selling authentic team-branded hats to fans. Soon they became a must-have accessory. **5.4.** \_\_\_\_\_ The cap worked for other luminaries as well. The baseball cap deflates grandeur so well because, theoretically, anyone could be hidden underneath; as memorabilia go, they're cheaper than a jersey and match any outfit. Big brands know that in a baseball cap even a supermodel can look like the girl next door.

Adapted from: [www.smithsonianmag.com](http://www.smithsonianmag.com), [www.vogue.com.au](http://www.vogue.com.au)



- A. That differentiated the Knickerbockers' hat from its forebears, including the front-leaning newsboy's cap and the double-long-brimmed deerstalker hat.
- B. They put their namesake animal on their caps, turning a utilitarian sunshade into a battle flag. The cap's usefulness and brandability would turn it into America's greatest fashion export.
- C. You could see baseball caps on the cover of French *Elle*, in rap videos and atop the head of Princess Diana, whose occasional appearance in jeans and a baseball cap helped nurture her reputation as the "people's princess" and signaled approachability, even for a royal.
- D. There had already been bat-and-glove competitions throughout the Northeast, to be sure, but the Knickerbockers had made things official, formalizing the number of team members, the rules of play and the uniform.
- E. While high-end versions signal status, the affordability of the common baseball cap, as well as its longevity as a fashion statement, has helped it to remain part of the modern-style lexicon.
- F. That day's game featured nine innings, nine field positions and an untimed pace of play – customs that hold to this day.

***TRANSFER YOUR ANSWERS TO THE ANSWER SHEET!***

**TASK 6. (0–4)**

Read the text. For questions 6.1.–6.4., choose the appropriate paragraph and write the corresponding letter (A–E) in the table. One paragraph does not match any of the questions.

In which paragraph does the author

6.1.	mention Lincoln's conviction that the patenting of inventions serves as a vehicle for advancing technology?	
6.2.	provide evidence of the need for an invention like Lincoln's?	
6.3.	refer to people who contributed to Lincoln's endeavour before he applied for a patent?	
6.4.	point out that Lincoln's device did not enter production?	

### THE ONLY PRESIDENT EVER TO HAVE A PATENT

- A.** Upon hearing the name Abraham Lincoln, many images may come to mind: country lawyer, young congressman, embattled president, Great Emancipator, assassination victim, even the colossal face carved into Mount Rushmore. One aspect of this multidimensional man that probably doesn't occur to anyone other than avid readers of Lincoln biographies is his endeavours as an inventor. Before he became the 16<sup>th</sup> president of the United States, Lincoln, who had long been fascinated with how things worked, invented a flotation system for lifting stranded riverboats, which gives him yet another honour: he remains the only U.S. president to have a patent in his name.
- B.** Lincoln's patent was granted on May 22, 1849, for a device for "buoying vessels over shoals". His idea, to equip boats with inflatable bellows of "india-rubber cloth, or some other suitable water-proof fabric", came about as a result of river and lake expeditions he had made as a young man, ferrying people and produce on the Mississippi River and the Great Lakes. At least twice, his boats ran aground on sandbars. Given the ever-shifting shallows on the Mississippi, such potentially dangerous misadventures happened often. Freeing a stranded vessel usually involved the laborious unloading of cargo until the boat floated high enough to clear the obstacle.
- C.** Lincoln appears to have had more than a passing affinity for mechanical devices and tools. William H. Herndon, his law partner at the time when he was working on his invention, wrote that Lincoln "evinced a decided bent toward machinery or mechanical appliances, a trait he doubtless inherited from his father who was himself something of a mechanic." Lincoln is said to have been interested in water transportation and canal building, and enthusiastically promoted both when he served in the Illinois legislature. He was also an admirer of patent law, famously declaring that it "added the fuel of interest to the fire of genius in the discovery and production of new and useful things."



- D.** According to Herndon, Lincoln would bring the wooden boat model into the law office and while working on it, would elaborate on its merits and the revolution it was destined to work in steamboat navigation. A Springfield mechanic, Walter Davis, was said to have provided tools and advice for constructing the original model. But it's thought that the detailed miniature of the boat which Lincoln submitted to the patent office may have been made by a model maker in Washington who specialized in aiding inventors.
- E.** The patent describes in detail how by turning the main shaft or shafts in one direction, the buoyant chambers of the flotation system would be forced downwards into the water and at the same time would expand and fill with air. As the invention never went beyond the prototype stage, doubts remain as to whether it would have been capable of achieving its stated aim, due to the amount of force needed to lower and fill the air chambers.

Adapted from: [www.smithsonianmag.com](http://www.smithsonianmag.com)

***TRANSFER YOUR ANSWERS TO THE ANSWER SHEET!***

**TASK 7. (0–5)**

Read the text. For questions 7.1.–7.5., choose the word or phrase which fits best in each gap. Circle the appropriate letter (A, B, C or D).

### THE SECRETS OF THE TOWER OF LONDON'S ROYAL RAVENMASTER

There are some weird jobs associated with the British royal household. For example, there's a keeper of the monarch's stamps and a royal clock winder. And then there's the ravenmaster: Christopher Skaife, 7.1. \_\_\_\_\_ with caring for the seven corvids that reside at the Tower of London. Every mention of the Tower's ravens makes reference to how King Charles II issued a royal decree to protect the ravens for evermore, after having been warned that if the birds ever 7.2. \_\_\_\_\_ away, the Tower itself would crumble to dust and great harm would befall the kingdom. Great story, but total codswallop, says Skaife, who has pored through the archives and found out that the first mention of ravens at the Tower appeared not in the 17<sup>th</sup> century, when Charles reigned through the years of plague and fire, but during the Victorian age, when the gothic revival was in full swing.

Up close, the ravens resemble enormous crows dipped in oil. What do they do all day? They perch on benches, play with magpies and rummage through the rubbish bins. Skaife says the ravens, like most Brits, have a weakness for potato crisps, which they scavenge and then wash in puddles if the flavouring – say, cheddar and onion – is not to their 7.3. \_\_\_\_\_. “Ravens are surprisingly similar to us. They mate for life, more or less, and are capable of great cruelty and great kindness,” he explains.

The ravens in the Tower can fly, but not very well and not too far. They flap up to the rooftops and battlements. Previous caregivers substantially trimmed ravens' feathers 7.4. \_\_\_\_\_ them from flying altogether, but Skaife vowed to trim as little as possible. He calls it “feather management”, just a snip, more in the long, warm days of summer and less in the cold, dark winter.

Skaife himself is an unending source of raven lore – not just myths and stories, but habits and personalities. “I never get bored of watching how ravens go about their lives,” he says. “You just never know what they're going to do, so you've always got to be on your 7.5. \_\_\_\_\_ when you're looking after them.”

Adapted from: [www.npr.org](http://www.npr.org)



**7.1.**

- A.** charged
- B.** committed
- C.** obliged
- D.** employed

**7.2.**

- A.** have flown
- B.** had better fly
- C.** flew
- D.** used to fly

**7.3.**

- A.** fondness
- B.** liking
- C.** flavour
- D.** tasting

**7.4.**

- A.** so as to prevent
- B.** in the event of preventing
- C.** which are to prevent
- D.** in response to preventing

**7.5.**

- A.** vigilance
- B.** toes
- C.** nerves
- D.** tether

***TRANSFER YOUR ANSWERS TO THE ANSWER SHEET!***

### TASK 8. (0–4)

Read the text and fill in each gap (8.1.–8.4.) with one word only. The text must be logical and correct in both grammar and spelling. Write the missing word in the space provided.

#### BUGS BUNNY

More than eighty years ago, in 1940, a grey rabbit hopped out of a hole in the ground. Then he knocked on a bald man's head and asked, "What's Up, Doc?" to the sound of the crunching of a large carrot. **8.1.** \_\_\_\_\_ the rabbit had appeared previously in short cartoons, it was this memorable scene that paved the way for the version of the rabbit that would become the cultural icon named Bugs Bunny. In the decades since then, Bugs has appeared in over 150 films, earned a star on the Hollywood Walk of Fame, and even got his face on a postage stamp. What is the reason for such immense popularity?

Some might say that, **8.2.** \_\_\_\_\_ Disney's Mickey Mouse and Donald Duck, who come with their own set of physical characteristics but lack much personality, Bugs is sharply defined by his know-it-all attitude and witty banter. Others claim that what sets Bugs Bunny **8.3.** \_\_\_\_\_ from many cartoon characters is his ability to stay true to himself. The fact is that from his opera debut in "What's Opera, Doc?" to his appearances in action films, Bugs Bunny hasn't changed at all. More recent animated characters have established themselves through a sliding scale of meanness but Bugs still remains the lovable character who only **8.4.** \_\_\_\_\_ fun of those who deserve it most. So this could be the reason why Bugs Bunny still goes down really well with people all over the world.

Adapted from: [www.tweentribune.com](http://www.tweentribune.com)





**TASK 9. (0–5)**

For questions 9.1.–9.5., complete the second sentence so that it is as similar in meaning as possible to the first sentence and it is correct in both grammar and spelling. Use the word given. Do not change the word given. Use up to five words including the word given.

9.1. Some people will do anything to get the latest model of this phone.

**LENGTHS**

Some people will \_\_\_\_\_  
to get the latest model of this phone.

9.2. Noises coming from the water pipes in my house are nothing strange.

**ORDINARY**

There is nothing \_\_\_\_\_  
about noises coming from the water pipes in my house.

9.3. Rumour has it that Jack's company lost over £10 million during last year's recession.

**SUSTAINED**

Jack's company is rumoured \_\_\_\_\_  
of over £10 million during last year's recession.

9.4. The thought of applying for a scholarship to Cambridge never crossed my mind.

**CONSIDER**

Not for a moment \_\_\_\_\_  
a scholarship to Cambridge.

9.5. Just because you've lost your wallet, don't behave aggressively towards everybody. It's not our fault.

**TAKE**

Just because you've lost your wallet, don't \_\_\_\_\_  
\_\_\_\_\_ everybody. It's not our fault.

**TASK 10. (0–15)**

Choose one of the topics below and write a composition following the conventions of the genre indicated in the topic. Use between 300 and 350 words.

1. Czy coraz szersze wykorzystanie sztucznej inteligencji jest szansą czy zagrożeniem? Napisz **rozprawkę**, w której przedstawisz swoją opinię na ten temat, odnosząc się do następujących aspektów:
  - rynek pracy
  - bezpieczeństwo
  - kultura i sztuka.
2. Przeczytałeś(-aś) artykuł dotyczący przekształcania zrujnowanych zamków i pałaców w ekskluzywne hotele. Napisz **list do gazety**, w którym przedstawisz opinię na temat tego zjawiska, odnosząc się do: ochrony zabytków, aspektu finansowego oraz atrakcyjności takiej oferty zakwaterowania dla turystów.

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Zgodność z poleceniem						Spójność i logika	Zakres środków językowych	Poprawność środków językowych	RAZEM
0-1-2-3-4-5						0-1-2	0-1-2-3-4	0-1-2-3-4	
<i>Elementy treści (0-1-2)</i>						<i>Elementy formy (0-1)</i>			
1	2	3	4	5	6	1	2	3	4



**NOTES (*will not be assessed*)**





# JĘZYK ANGIELSKI

## Poziom dwujęzyczny

*Formuła 2023*



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